

ARCHITECTURE_INTERIORS_DESIGN

MARCH 2012

PERSPECTIVE

透視

HK\$35
US\$16.50
EURO13.60



+ **40**
UNDER
40
2012

Last call
for nominees
從速提名

綠色透視

THE
GREEN
ISSUE

"A building has integrity just
like a man. And just as seldom."
— Ayn Rand





A refined refuge

Inspired by the traditional Chinese royal courtyard typology, the Eady Royal Garden Hotel in Haikou proudly displays its own unique temperament

TEXT: PHOEBE LIU PHOTOGRAPHY: SUN NAN/STUDIO FAN, PHOTOGRAPHY OF BEIJING INTERIORS

With a glut of new hotels opening all across China over the last few years, one of the greatest risks they face is falling into the trap of 'sameness' in terms of design, whether it's the ubiquitous 'Chinese historical' or 'minimalist Zen' that they treat as inherent to their

Uniqueness, in short, is a scarce commodity, but one hotel in Hainan province, the Eady Royal Garden Hotel Haikou, is staking its claim on the Chinese royal courtyard aesthetic. For centuries, images of Chinese Royal Gardens have been conjured up in ancient Chinese poetry and it is this which inspired designer Hongqi Liu of BLVD Interiors. Liu eschewed the over-familiar 'southeast Asia style', as well as the more simplistic Mediterranean style, preferring instead to focus on China's own unique heritage.

Set out like the traditional Chinese royal courtyard, the symmetrical complex of buildings at the Eady Royal Garden is arranged strictly about its central axis, showcasing the garden as

the centrepiece while emphasising the formal arrangement of solid and void.

Rich, vibrant hues, engraved beams and painted pillars are in evidence throughout, with the interior retaining a traditional Chinese colour scheme while acknowledging the 21st century with modern conveniences and technology. The timber structure of the entrance lobby, inspired by traditional Chinese architecture and the simplicity of classical structural design, provides both stability and grandeur, with the visual strength of the Twelve Dragon Pillars sending a clear signal as to the hotel's classical design motif.

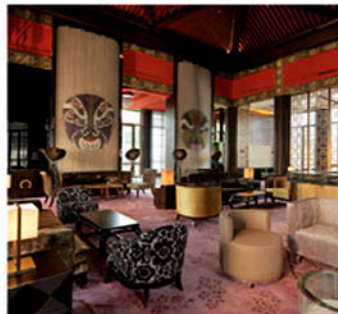
In the central lobby, a continuous Sanhul ink painting is composed from coloured wooden bars, recalling an ancient rhythm. Natural light emanating from the courtyard at the rear of the lobby highlights the timber screens as while creating a play of light and shadow between them as well.

Courtyards have always been a critical element of traditional Chinese architecture,

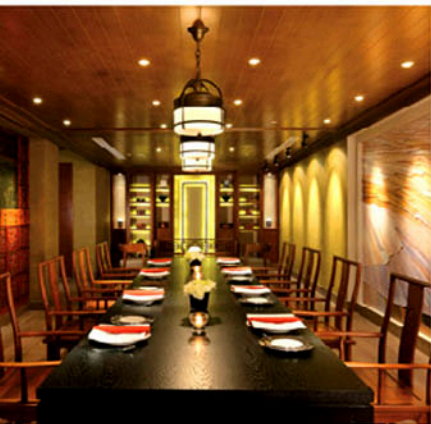
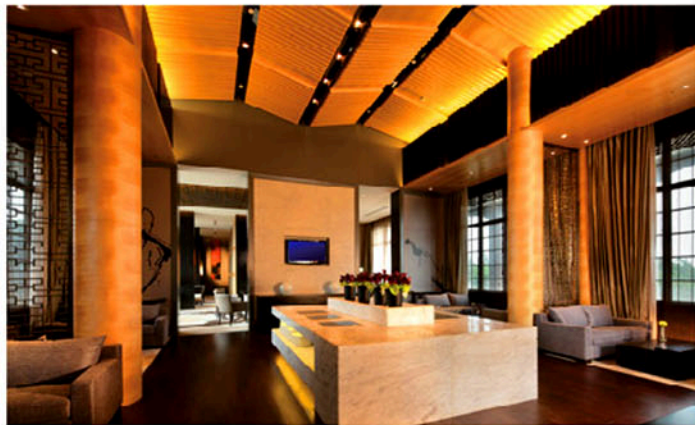
carrying native aesthetic interests and philosophy; at the Eady Royal Garden, the majority of suites enjoy private courtyards, blurring the boundary between interior and outdoor space and thus respecting the dialogue and exchange between man and nature.

Careful attention to detail sees Sanhul shadows projected onto many spaces within the hotel, while the suite of peace boasts a Chinese ink painting on its feature wall and a closer inspection reveals that it is made from a silk fabric coated with fine hair to resemble traditional rice paper used in Chinese ink painting. In the Suite of Harmony, ink paintings are sandwiched between panels of wired glass. When six sliding panels glide into the closed position, a majestic, dreamlike painting of a mountain shrouded in mist unfolds before you.

BLVD has effectively created a space in which every turn of a corner is a discovery of China's artistic and literary heritage – and a calm, intellectual world representing an escape from the vulgar of the modern city.



In this central lobby, a continuous Sanhul ink painting is composed from coloured wooden bars, evoking an ancient rhythm



風雅脫俗

海口湖湘坡瑰麗宮園林酒店以傳統中式皇家園林為題，高姿態展現獨特遠大的氣派

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過 海口湖湘坡瑰麗宮園林酒店，這座遠東的瑰麗宮園林，多了一份「新」與「雅」。新，在於其建築風格，它將傳統中式皇家園林的建築風格，與現代建築風格相結合，創造出一種全新的建築風格。雅，在於其園林景觀，它將傳統中式皇家園林的園林景觀，與現代園林景觀相結合，創造出一種全新的園林景觀。

瑰麗宮園林酒店，位於海口湖湘坡，這座遠東的瑰麗宮園林，多了一份「新」與「雅」。新，在於其建築風格，它將傳統中式皇家園林的建築風格，與現代建築風格相結合，創造出一種全新的建築風格。雅，在於其園林景觀，它將傳統中式皇家園林的園林景觀，與現代園林景觀相結合，創造出一種全新的園林景觀。

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