

室內設計 interior 25

風雲

Special Anniversary Issue

甘泰來@不疾而速

朱晏慶@從很「酷」到很「概念」

李中霖@觀影造境

黃嚴仕×江姿瑩@集，眾人之力—創造



#237

06 2013

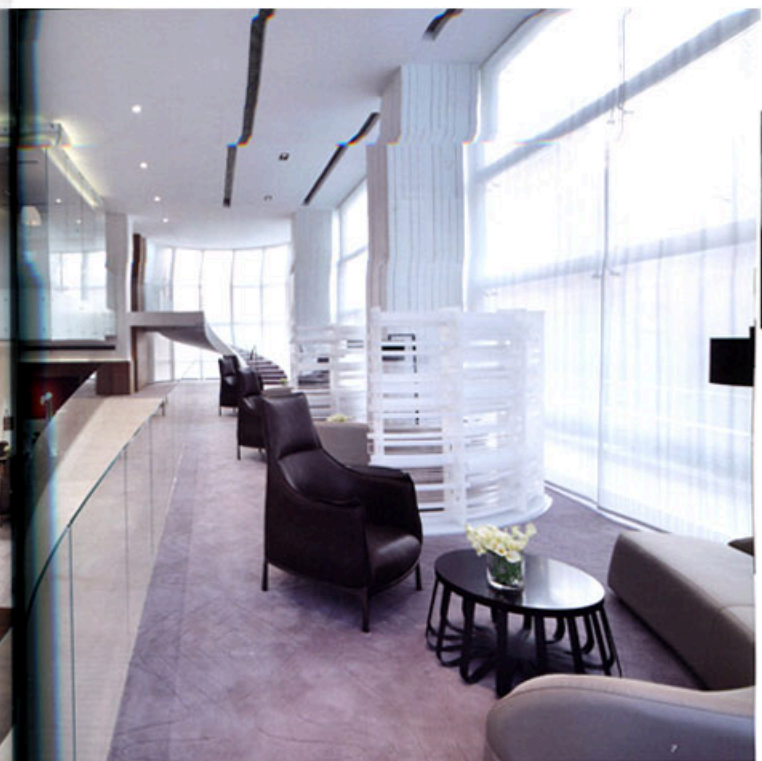
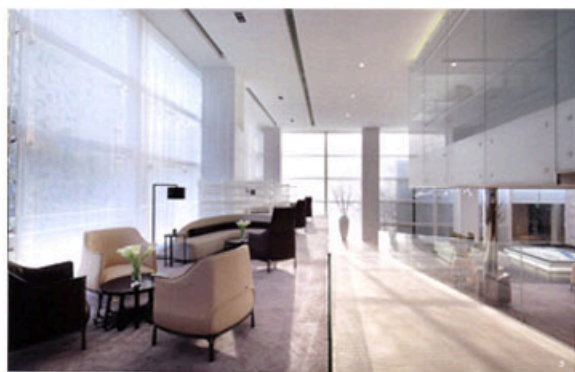


設計團隊特意模糊室內和室外的界線，並強調本案獨特的地理優勢，接待中心的夾層平臺能延伸至水面上，並且，並延伸至花園裡，賓客可在此看到花壇、林木、曲水、奇石等景致，真實感受到本案所在社區的獨特風光。設計團隊透過對文化的理解和尊重構思本案，為建築與空間創造了一種新穎的東方時尚概念，讓賓客進入接待中心的體驗不僅止於推展，也深刻感受到杭州獨特的人文與環境之美。文 / 翁嘉麟

2. 採用深色地坪界定出中央模型展示區。3. 特意讓玻璃與玻璃線虛化，企圖創造出無域、動線彼此衍生構邊的特殊效果。4. 以懸浮的樓閣式的休憩區域上空創造了一層保護罩，其下設置了雙色真皮座椅，俐落的界定出休憩區域。
2. Dark color floor takes a position where building model is exhibited. 3. No fixed internal border gives the space a liquid melody and seating lounge and its furnishings.

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Hangzhou, the major city in Yangtze River Delta, enjoys a scenic landscape and ranks as one of the seven old capitals cities in China. The beauty of the Western Lake has inspired many ancient poets to linger about and the city is also the mother town of the best Wulong tea trees.

Hanshe gives a hint to the ideology of this real-estate development, it was a tradition that an ancient literati termed his home as "Hanshe" (Jumble residence) and used his home as a guest house to entertain his friends. Also inspired by the city's unique history and its geographical significance, the design team gives the sales center a direct link to the water, tea culture and Zen philosophy. The building is a double layers glass box with tea leaf motif covering the glass surface. The motif is thicker in a high position and gradually decreasing its density in the lower position; the purpose of the motif also provides the necessary shading on sunny days to avoid extreme radiating heat. Visitors sitting inside the glass box have exceptionally good views to a beautiful garden. When dark falls, the glass box radiates bright light like a jewelry box hovering above water.

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透過透明玻璃建築，透過玻璃，讓陽光進入室內，為室內帶來柔和光線。6. 全室透明讓光線滲透，材料與建築的優美性共同構成獨特美感。7. 透明材料。7. A ramp leading towards the mezzanine level

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